

Element Type: Display

Code: D-13

Element: Changeable Display - Capitol Construction Photos

Location: South wall of east corridor on First Floor

Theme/Message:

The beginning photograph is of Utah's first capitol in Fillmore, Utah. The historic photos of the present Capitol include construction and interior construction photos. Also seen are the Capitol Building Commissioners, Gov. Wm. Spry, Edward H. Herriman and Richard Kletting (Capitol architect).

Also included are current photos of the Capitol. The display was sponsored by the Governor's office and the State Historical Society.

Description:

Temporary display of historic photos in enclosed case



Element Type: Plaque

Code: P-1

Element: Utah Pioneers Tribute Plaque

Location: On a column in the northwest corner of the rotunda above the Utah Constitution Display

Theme/Message:

“In Tribute to the Utah Pioneers

The founders of Utah, stalwart empire builders led by Brigham Young entered the valley of The Great Salt Lake, as its first permanent settlers July 24, 1847. This was then Mexican territory by the Treaty of Guadalupe Hidalgo, Feb. 2, 1848. The area was ceded to the United States.

As the first organized government in the Rocky Mountain Region the provisional State of Deseret was created March 5, 1849 to function under its constitution “Until the Congress of the United States shall otherwise provide”. The territory of Utah was established Sept. 9, 1850. Brigham Young, who had been elected governor of Deseret, was appointed governor of the territory of Utah by Millard Fillmore, the President of the United States.

Utah became the 45th state in the Union Jan. 4, 1896.

With loyalty to high principles and unwavering trust in God the Mormon pioneers established this commonwealth, framing its government according to the orderliness of their lives thus gaining for themselves and their posterity the inspiring freedom assured to all citizens of our republic.”

Description:

Daughters of Utah Pioneers bronze plaque with raised letters



Element Type: Display

Code: D-14

Element: Utah Newspaper Hall of Fame

Location: North wall at east entrance on 1st Floor

Theme/Message:

“Newspaper Hall of Fame (Sponsored by the Utah Press Association)

Journalists and their newspapers were leaders in shaping Utah. Westward expansion in the United States brought pioneering people to an untamed wilderness where communication was almost nonexistent. Most of the communities they established traced their origins to the end-of-the-track locations during the construction of railroads. They maintained touch with the outside world through telegraph wires and trains operating over the ribbons of steel. Newspapers were soon established to satisfy people’s thirst for knowledge of both the life they had left behind and of their new place of residence.

However, few towns in what was first known as The State of Deseret and later became Utah Territory traced their beginnings to railroads. Most were far flung habitations begun by members of the Mormon Church and no telegraph wires or locomotive whistles linked them with other people in other places. Still, papers came to those communities as well. The news gathering was made far more difficult by lack of a communication system. The territory’s first newspaper The Deseret News was established in Salt Lake City in 1850. It was challenging indeed to operate a newspaper without dependable supply lines and virtually no contact with the remainder of a nation, the very fringes of which were more than 1000 hazardous miles away.

As Mormon colonists created other communities in places even more remote, problems faced by The Deseret News were magnified for those who produced their publications. Nevertheless, the need for information existed and early day journalists filled it, overcoming obstacles beyond the imagination of today’s newspaper men and women.

Yellowed copies of those papers reflect the role they played in shaping the area reached by their printed words. Long before radio and television arrived to help inform people, newspapers were the sole disseminators of information. Their files are without doubt the most complete histories of Utah’s transition from frontier territory to statehood.

For this reason the Utah Newspaper Hall of Fame was created. It pays tribute to those who made the state’s printed publications a reality and recognizes the importance of their leadership in the development of settlements which grew into today’s cities and towns.

Theirs was a time when a comparative handful had more than a rudimentary education and no formal education existed for journalism, so these writers came from all walks of life, their only common bond a desire to inform, advise, and guide through the printed word. Newspapers of this era are proud of the heritage left them by these journalistic pioneers and by others of later generations also enshrined here.”

Description:

Anodized aluminum and wood plaques mounted in a glass case



Element Type: Display

Code: D-15

Element: Jake Garn in space exhibit

Location: First Floor at east entrance

Theme/Message:

“Jake Garn- First Senator in Space

As the first senator in space, Senator E.J. (Jake) Garn flew aboard the shuttle Discovery STS 51-D mission, April 12-19, 1985. Shown in the display are the specially designed space suit and helmet Senator Garn wore during takeoff and re-entry. Also displayed are examples of some of the types of foods eaten in space.

One of the experiments performed during this mission was explaining physics to school children by showing the effects of weightlessness on toys.”

Description:

Three-dimensional interpretive exhibit on loan from the Smithsonian Institute



Element Type: Display

Code: D-16

Element: Pioneer Portraits Exhibit

Location: South wall in 1st floor entrance lobby

Theme/Message:

Various early Utah pioneers divided into ethnic groups

Description:

Wall-mounted, glass-enclosed case



Element Type: Display

Code: D-17

Element: Olympic Mascots Exhibit

Location: Southeast side of 1st floor center

Theme/Message:

Evolution of the design of the mascot for the 2002 winter Olympics

Description:

Three-dimensional exhibit in enclosed aluminum/plexiglass case



Element Type: Display

Code: D-18

Element: Utah Topographic Model

Location: Center of First Floor

Theme/Message:

Overview of the state

Description:

Scale topographic model of state with visitor-activated pushbuttons, lights



Element Type: Display

Code: D-19

Element: Zion National Park Topo Model

Location: Under stairs on south side of 1st floor

Theme/Message:

Orientation to Zion National Park

Description:

Scale topographical model with plexiglass cover mounted on wooden base



Element Type: Display

Code: D-20

Element: Freedom Shrine

Location: South end of center area of 1st Floor

Theme/Message:

Freedom Shrine - Historically significant documents

This display contains numerous important historical documents vital to the freedoms and rights of Americans living in the United States. Some of these documents include: the Bill of Rights, the Gettysburg Address, the Emancipation Proclamation, the Declaration of Independence, and the German and Pacific Instruments of Surrender for WWII.

Description:

Series of plaques representing historic U.S. government documents



Element Type: Display

Code: D-21

Element: Utah Mineral Display

Location: Southwest wall of center area on First Floor

Theme/Message:

Utah's Mineral Industry

"Utah's mineral industry is a part of your life. Here in Utah we mine, process, smelt and refine 65 of the 91 minerals used in our daily lives. 2 of our minerals, gilsonite and beryllium are mined only in Utah. Shown is a list of all 91 minerals with the following minerals being displayed: lead, zinc, phosphate, coal, copper, clay, iron ore, uranium, potash, beryllium and gilsonite."

Description:

Three-dimensional exhibit in enclosed aluminum/plexiglass case



Element Type: Display

Code: D-22

Element: Color Country Exhibit

Location: South side of west wing of 1st floor

Theme/Message:

Promoting travel and tourism in Color Country Travel Region

Description:

Three-dimensional exhibit in enclosed aluminum/plexiglass case



Element Type: Display

Code: D-23

Element: Air National Guard Exhibit

Location: South side of west wing of 1st floor

Theme/Message:

Promotion and history of Utah's Air National Guard

Description:

Three-dimensional exhibit in enclosed aluminum/plexiglass case



Element Type: Display

Code: D-24

Element: Golden Spike Empire Exhibit

Location: South side of west wing of 1st floor

Theme/Message:

Promoting travel and tourism in Golden Spike Empire Travel Region

Description:

Three-dimensional exhibit in enclosed aluminum/plexiglass case



Element Type: Display

Code: D-25

Element: Utah Constitution Display

Location: Northwest side of rotunda in front of Utah
Pioneers Tribute Plaque

Theme/Message:

The Utah Constitution

Description:

Freestanding marble display w/ glassed in case containing replica of Utah
Constitution



Element Type: Display

Code: D-26

Element: U.S. Constitution Display

Location: Southwest side of rotunda in front of Utah Peace Officers Memorial

Theme/Message:

The U.S Constitution

Description:

Freestanding marble display with glassed-in case containing replica of U.S. Constitution



Element Type: Display

Code: D-27

Element: First American Flag Display

Location: Wall on south side of 3rd floor east wing

Theme/Message:

Description:

Wall-mounted wooden and glass display case containing replica of early U.S flag



Element Type: Display

Code: D-28

Element: Liberty Bell Replica Display

Location: South side of 3rd floor west

Theme/Message:

Description:

Freestanding full-size replica of Liberty Bell
w/ explanatory plaque on marble base

This is a replica of the Liberty Bell first found in Philadelphia, the ninth cast. In 1950 each state was given one by America's smelting and mining industry. Cast in France, each bell was made with the same measurements as the original Liberty Bell.



Element Type: Display

Code: D-29

Element: U.S. Constitution/Bill of Rights Exhibit

Location: Wall on south side of 3rd floor west

Theme/Message:

Description:

Framed reproductions of Bicentennial posters

Commemorating the U.S. Constitution and Bill of Rights

